

Gabriela Garcés

EDITOR / FILMMAKER / POST COORD.

gabygarcese@gmail.com
(+52) 5644129791

Based in Mexico City - MX
From Ecuador

WORK EXPERIENCE

Independent Filmmaker, Remote (Mexico, Ecuador)

Jul 2015 - Present

Editor / Filmmaker

Film editor and audiovisual storyteller with experience in feature films, documentaries, and short films, skilled in editing and post-production across diverse formats.

Local Eyes Video Production, Dallas, US

Mar 2024 - Feb 2025

Remote Video Editor

Edited 140+ course videos, enhancing user engagement with motion graphics. Collaborated with cross-functional teams to ensure seamless workflows, maintain brand consistency, and meet project goals. Utilized Monday.com for efficient progress tracking and feedback management.

Thinkplace US, Washington, US

Jan 2024 - Aug 2024

Producer - Post Producer

Oversaw the development, production, and release of the 20-episode digital series Miner's Buzz for a USAID Guyana project, delivering high-quality content aligned with client objectives. Effectively coordinated with stakeholders across multiple time zones to ensure seamless execution.

TITAN Production Company, Quito, Ecuador

Jan 2021 - Jan 2024

Director / Editor / Post Coordinator

- *Client: Nestlé*

Oversaw the creation, development, and delivery of corporate training courses, aligned with brand guidelines.

- *Client: Diners Club*

Managed the end-to-end post productions process for commissioned TV Series, 11 episodes, each with a runtime of 28 minutes.

Ecuador TV - Broadcaster, Quito, Ecuador

Jul 2018 - Nov 2019

Promotional Video Editor

- Conceptualizing and editing programming teasers.
- Tracking schedules, on-air teasers rotation and metadata structure.

LINKS

[IMdb](#)

[Portafolio](#)

[Linkedin](#)

FILMOGRAPHY

Forajida (production) *FOCINE Film Fund*

Editor - Feature Doc - Mexico

El Bosque (2025, Mexico) *Mongabay*

Editor & Post-Producer - Short Doc

Rescatando Sabores (2023, Ecuador)

Lead Editor - TV 11 Episodes

La Sorpresa (2019, Ecuador)

Editor - Short Film - El Farol Film Festival

52 Segundos (2017, Ecuador) *Hot Docs*

Selection - Assistant Editor - Feature Doc

La Bolera (2017)

Editor - Short Film - Ecuador

Averiado (2016, Ecuador)

Editor - Short Film - Cine de Quito Festival

Juana Azurduy (2016, Bolivia)

VFX Assistant - Feature Film - *FICDH*

Tierra de Serpientes (2016)

Production Assistant - 8 EP - Ecuador

SOFTWARE

- Premiere Pro (8 years)
- Davinci Resolve (4 years)
- Avid Media Composer (2 years)
- Final Cut Pro (5 years)
- Adobe AE, IL, PS (8 years)
- IA tools (Veed, Runway, Invideo)

SKILLS

- Creative Direction
- Proactive problem solving
- Project Management
- Effective Communication
- Post-production workflows

EDUCATION

Universidad San Francisco de Quito

2012 - 2015 / Cum Laude

Bachelor in Film and Video

LANGUAGES

- Spanish Native
- English Fluent